



OAG - Deutsche Gesellschaft für Natur- und Völkerkunde
7-5-56 Akasaka, Minato-ku, Tokyo 107-0052



日独交流150周年
Jahre Freundschaft
Deutschland - Japan

**in collaboration with Kiyomizu Sannenzaka Museum,
Kyoto**

First International Symposium on Netsuke in Japan with exhibition – Kyoto Program –

Saturday, October 16th (Admission fee 7.500 Yen at the Museum)

- 10.00 am Greetings by Mr. Masayuki MURATA (represented by Natsuo Miyashita) and Trudel Klefisch
- 10.15 am Natsuo MIYASHITA: Morita SOKO, the famous carver of the So-School with some pieces from the Museum's collection
- 11.15 am Takeshi UEMURA (Enshu), a contemporary Inro-artist
- 12.15 - 14.00 pm *Lunch break*
- 2.00 pm Alain DUCROS / Trudel KLEFISCH:
„About old European Netsuke collections, their preferences and particularities – new discoveries by Alain Ducros
- 3.00 pm Dieuwke EIJER: „Some remarks about the Kagamibuta in the Collection of the Kiyomizu Sannenzaka Museum“

Sunday, October 17th (Admission fee: 5.000 Yen at the Museum)

- 10.00 am Alain DUCROS: „Who was Tomokazu? A painter or a carpenter?“
- 11.00 am Kumiko DOI: „The Netsuke from the Casal-Collection in the Osaka-Museum“

Visit of the 120 Netsuke, exhibited from old European collections, mainly from the Albert Brockhaus Collection, put together from 1887 to 1914.

Organiser: Trudel Klefisch

Place: Kiyomizu Sannenzaka Museum, 337-1 Kiyomizu-sanchome Sannenzaka kita-iru Kiyomizudera-monzen Higashiyama-ku, Kyoto 605-0862, Tel: 075-532-4270

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<http://www.oag.jp/veranstaltungen/ausstellungen/2529/> (in German, English & Japanese)

